



ChildrenOfArthur.com

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New Novel Merges King Arthur, Lilith, and Dracula Legends

Marquette, MI, November 13, 2016—Since the dawn of time, Lilith, Adam’s first wife whom he spurned in Eden, has held a grudge against Adam and Eve’s descendants, and since the time of King Arthur, the descendants of Britain’s greatest king have sought to stop her from wreaking havoc upon the human race. But never could they have envisioned Dracula joining Lilith’s forces.

Lilith’s Love is the fourth of five volumes in Tyler R. Tichelaar’s The Children of Arthur series. The series began with *Arthur’s Legacy* in which Lilith, in her incarnation as Gwenhwyfach, Guinevere’s half-sister, sought to destroy Camelot. The series continued through *Melusine’s Gift* and *Ogier’s Prayer* as Arthur’s modern day descendants, Adam and Anne Delaney, discovered the truth about their heritage and, with the aid of Merlin, tried to stop Lilith from destroying all that is good in the world.

Now things come to a head when Adam and Anne meet Quincey Harker, the child born to Jonathan and Mina Harker at the conclusion of Bram Stoker’s *Dracula*. Quincey’s mother, Mina, had been forced by Dracula to drink his blood, and as a result, Quincey was born with superhuman powers and a tendency toward evil. Ultimately, Quincey is forced to choose between good and evil, and what he learns on his journey could ultimately make the difference in finally defeating Lilith, but nothing, everyone quickly realizes, is quite what it seems.

Lilith’s Love, like its predecessors, blends together myth and history to create a new imagining of mankind’s past and the possibilities for its future. Part Arthurian legend, part sequel to *Dracula*, the novel stars a legendary cast of characters, including Merlin, Emperor Constantine XI, the Wandering Jew, Dracula, Captain Vanderdecker of the Flying Dutchman, and Lilith herself. Readers will take a magic carpet ride from the Fall of Constantinople in 1453 to the beginnings of a New World Order in the twenty-first century, rewriting a past we all thought we knew to create a future far more fabulous than we ever dreamed.

Arthurian authors and fans have been delighted with each volume of Tyler R. Tichelaar’s The Children of Arthur series. Sophie Masson, editor of *The Road to Camelot*, praises the first book, *Arthur’s Legacy*, as “an intriguing blend of action-packed time-slip fantasy adventure, moving love story, multi-layered mystery, and unusual spiritual exploration.” Nicole Evelina, author of the Guinevere’s Tale Trilogy, states of *Lilith’s Love*, “Tichelaar deftly weaves together history, myth, and legend into a tale that takes the reader on an epic journey through time, connecting characters and events you’d never expect...” And Rowena Portch, award-winning author of the Spirian Saga series, proclaims that the Children of Arthur is for those who “love the mystical magic of Camelot but thrive on the excitement and tribulations of *Game of Thrones*.”

Tyler R. Tichelaar, Ph.D. is the author of numerous historical fiction novels, including The Marquette Trilogy, *The Best Place*, and the award-winning *Narrow Lives*, as well as the scholarly books *The Gothic Wanderer* and *King Arthur’s Children*, the latter of which served as research and inspiration for The Devon Players’ upcoming independent film *Mordred*. Tichelaar is currently writing the final book of the Children of Arthur series, *Arthur’s Bosom*, to be released in late 2017.





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