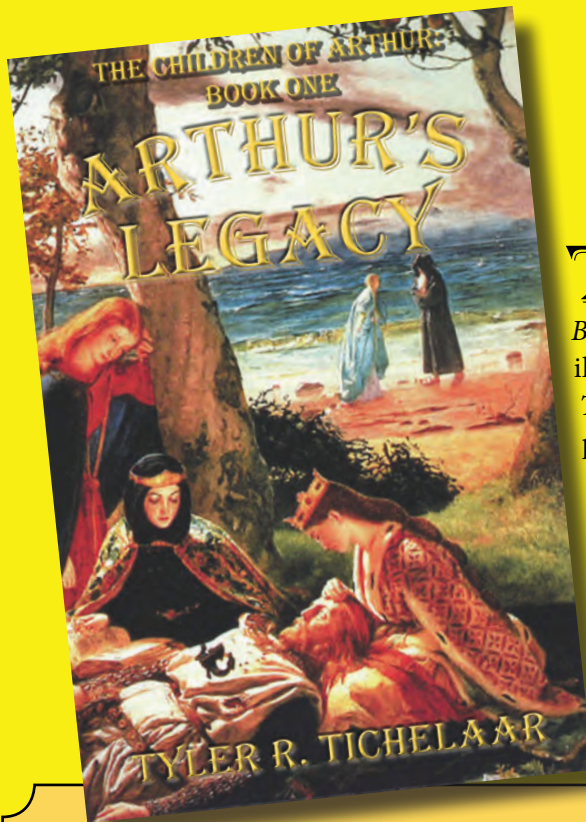


ARTHUR'S LEGACY

THE CHILDREN OF ARTHUR, BOOK ONE



TYLER R. TICHELAAR, Ph.D., has been in love with the Arthurian legend since he first read *The Boy's King Arthur* by Sidney Lanier with N.C. Wyeth's illustrations, and he credits Marion Zimmer Bradley's *The Mists of Avalon* with making him realize the potential for writing new versions of the legend.



Although Tyler considers himself a novelist first and a scholar second, he wrote his Master's Thesis on the Arthurian legend as a way to accomplish the research necessary for the Arthurian novel he was simultaneously writing. A chapter of his Master's Thesis was published as "Creating King Arthur's Children: A Trend in Modern Fiction" in the Spring 1999 issue of *Arthuriana*.

HE FELT SUDDENLY as if a siren's song were calling to him from across the sea, from an enchanted land, an island kingdom named England. He had always pictured England as a magical fairy tale realm, ever since his childhood when he had first read the legends of King Arthur and the Knights of the Round Table.

Magic existed in the thought of England's green hills, in the names of Windsor Castle, Stonehenge, and the Tower of London. It was one of the few lands still ruled by a monarch, perhaps a land where fairy tales might still come true. Maybe even a place where he might at last find a father.

All his life, Adam Morgan has sought his true identity and the father he never knew. When multiple coincidences lead him to England, he will not only find his father, but mutual love with a woman he can never have, and a family legacy he never imagined possible. Among England's green hills and crumbling castles, Adam's intuition awakens, and when a mysterious stranger appears with a tale of Britain's past, Adam discovers forces may be at work to bring about the return of a king.

"Arthur's Legacy is a fresh new take on the ancient and wondrous myth of Arthur. Works of this kind are hugely important because they keep the legends alive and bring them into the 21st century. Strongly recommended for all who love the old and the new in mythic fiction."

— John Matthews: author of
King Arthur: Dark Age Warrior and Mythic Hero

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